Eoghan Hartley

He/Him/His

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Directing

Love & Information (Virtual Production)	Co-Director	Various Companies
Kiss Me, Kate	Assistant Director	Nebraska Wesleyan University Dir. Jack Parkhurst / Ch. Hollie Howard
The Taming of the Shrew	Assistant Director	Nebraska Wesleyan University Dir. Jack Parkhurst
Rapture, Blister, Burn	Director	Nebraska Wesleyan University
No Exit	Director	Nebraska Wesleyan University
The Zimmer Girls	Assistant Director	Nebraska Wesleyan University Dir. Jack Parkhurst
Kiss Me Hard Before You Go	Director	Nebraska Wesleyan University
The Boy Who Stole the Stars	Director	Nebraska Wesleyan University
The Necklace is Mine	Director	Nebraska Wesleyan University
Staff Positions		
February 2018 - December 2018	Production Manager	Theatre Workshop of Nantucket
March 2017 - December 2017	Production Stage Manager	Theatre Workshop of Nantucket
June 2016 - December 2016	Stage Management Intern	Theatre Workshop of Nantucket
August 2014 - May 2016	Directing Teaching Assistant	Nebraska Wesleyan University
August 2014 - December 2015	T.A. – Script Analysis	Nebraska Wesleyan University

Stage Management*

Matilda	Production Manager / PSM	Theatre Workshop of Nantucket Dir. & Choreo Sara Brians
Ragtime	Production Stage Manager	The Mac-Haydn Theatre Dir. John Saunders
Steel Magnolias	Production Stage Manager	The Gallery Players Dir. Avital Asuleen
Footloose	Production Manager / PSM	Theatre Workshop of Nantucket Dir. Justin Cerne / Choreo. Molly Cerne
Who's Afraid of Virginia Woolf?	Production Stage Manager	Theatre Workshop of Nantucket Dir. Dan Foster
Mamma Mia!	Production Stage Manager	Theatre Workshop of Nantucket Dir. & Choreo. Justin Cerne

Education

B.F.A. Directing* from **Nebraska Wesleyan University**

Skills

Scenic Construction & Carpentry, Leatherworking, Basic Lighting Technology, QLab programming, Costume Construction & Repair, Music Reading, Driver's License/Passport, Box Office & Customer Service

^{*}Stage Management & Technical Resumes available on request